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Summer 7-1-2001

### WGLT Program Guide, July-August, 2001

Illinois State University

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Illinois State University, "WGLT Program Guide, July-August, 2001" (2001). *WGLT Program Guides*. 178.  
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## 10th ANNUAL GLT RECYCLED MUSIC SALE

On **August 17-19**, GLT will fill a store space at **College Hills Mall** with thousands of CDs, LPs and cassettes. Plus, there will be musical instruments, equipment and more. And, as they say on those annoying TV commercials: "everything must go!!!"

For the tenth time we're presenting some great stuff at great prices all in benefit of the GLT equipment fund.

10 years worth of CDs, LPs, and miscellany have produced their share of treasures (see page 10 for some examples) but we're always amazed by what the generosity of GLT

listeners provides for the sale each year. The sale is a music lover's dream: jazz, blues, rock, folk, showtunes, holiday music, and some wonderful oddities are available at the low price of \$4 a CD and \$1 an LP.

The Friends of GLT will be the first to get in on the fun during the **Friends Preview Night** on **Thursday, August 16**. Bring your membership card to gain an advance admission to the sale and see what treasures you can find. If you haven't yet already joined the Friends of GLT, memberships will be available at the door.

The music sale opens to the general public on Friday, August 17 and runs through Sunday, August 19th.



photos: © Todd Phillips

**We can't hold a Recycled Music Sale without your music.** Check on page 12 for a list of drop-off points to leave your unwanted stuff. Remember: the stuff you've got stowed away in that closet, cluttering up the homestead can't benefit the GLT Equipment Fund unless you donate. (Then remember to reload on CDs, records and more during the sale in August!)

## ANNOYING HOST OF ANNOYING MUSIC MINUTE TO ATTEND ANNOYING SALE (AND BE ANNOYING)

It's a special talent to take something horrible and make it palatable. **ANNOYING MUSIC MINUTE** host Jim Nayder has made it his mission to do just that: he takes some of the worst music ever recorded and forces it upon a listening audience. The results are hilarious. After all, for a minute it's funny. It's not like he's making you listen to the whole record.

**THE ANNOYING MUSIC MINUTE** is super-condensed version of Nayder's award-winning **Annoying Music** program heard on in both the U.S. and also on the BBC. Host Nayder presents serious attempts at music "gone awry by both obscure & well known personalities -- not novelty songs, but sincere efforts doomed by a mismatch of song selection, orchestration, and very often undetectable talent."

During the **GLT Recycled Music Sale** Jim Nayder will bring his special brand of annoyance to College Hills Mall.

As you'll see from the actual memo below, it takes a lot to get a star of Nayder's magnitude to make a personal appearance....

TO: WGLT  
FROM: Frank Karnow, Mr. Nayder's Personal Assistant, The Annoying Music Show  
RE: LIST OF DEMANDS FROM MR. JIM NAYDER AS PER WGLT RECYCLED MUSIC SALE EVENT:  
1. Air-conditioned AirStream Trailer w/wet bar including 48-Pack Mountain Dew(s) + 137 Slim Jims.  
2. Large bowl of candy. No "coconut" flaked bars.  
3. Portable, quadraphonic 8-Track Player, w/Connie Francis 8-track(s).  
4. Slipper(s) and bath robe.  
5. Current People, Spin, Rolling Stone and Oprah magazine(s).  
6. DVD Player w/ "Goodfellas" and "Milo & Otis" DVD(s)  
7. Guaranteed "Closing Act" position at event.  
8. Personal trainer familiar with "Sweatin' To The Oldies" Richard Simmons workout routine(s).  
9. A pair of those cool 'state-trooper' type mirrored sun-glasses(s).  
10. Limousine to/from O'Hare International Airport to/from WGLT.  
Please put this matter in good order.

Regards,  
*Frank Karnow*  
Frank Karnow  
Mr. Nayder's Personal Assistant  
The Annoying Music Show



## BILL SIEMERING: NPR'S ORIGINAL "IDEA" MAN

Shortly after he signed the papers founding National Public Radio, Bill Siemering became the fledgling network's first program director. Based on the principles he set forth in the founding document, Siemering had the idea for NPR's first news magazine show, **ALL THINGS CONSIDERED**, which plodded along until it's popularity zoomed at the height of the Watergate scandal. This year, ATC is celebrating its 30th anniversary. Siemering also crafted NPR's popular interview show **FRESH AIR**. Today, he works for the Open Society Institute, helping broadcasters get started in developing parts of Asia, Eastern Europe and Africa. He recently took a few moments to visit with GLT News Director Willis Kern.

**WK:** The first priority of the seven you proposed when establishing NPR called for a high standard of journalism, and the last priority was "production intended to develop the art and technical potential of radio." If you think of what NPR and **ALL THINGS CONSIDERED** sound like today, you were quite prophetic.

**BS:** Well, we felt at the time, the commercial aspect of the medium was not capitalizing on the unique strengths of radio as a sound medium. It was just regular newscasts, and we believed in getting out of the studio to use sound to help us tell the stories and make it more engaging to attract more listeners. There is an art to radio production and we wanted to bring that to a news program. We later called it "photojournalism for the ear."

**WK:** Who came up with the name **ALL THINGS CONSIDERED**?

**BS:** George Geesey, our director of engineering at the time, came up with the name. It just seemed to fit so well, it was instantly accepted.

**WK:** What were some names that were rejected?

**BS:** You know, there is a list of rejected names somewhere, but I can't even remember one of them. (Editor's note: Geesey won a contest to select the name. Some rejected choices? **THIS**

**IS RADIO, PRESENT TENSE, GIVE US THIS DAY, and OUR DAILY BREAD. Honest!)**

**WK:** What led to the development of **FRESH AIR**?

**BS:** When I went to Philadelphia in 1978, Terry Gross was already doing a three-hour interview program called **FRESH AIR**. It was an extraordinary task to do three hours a day, but she focused primarily on the arts, music and culture. When we developed it for national distribution, we cut it down to an hour, made the segments a lot shorter and added the various reviews.

**WK:** Were you hesitant about changing a popular

three-hour show just so it could go "national?"

**BS:** I still have people tell me today that they like the old show better and they regret we ever made it a national program (laughs). But, it was designed to function within NPR's programming schedule as an "arts" section of a newspaper does.

**WK:** What do you think of public radio relying more and more on audience research or other market-driven factors in setting up programming?

**BS:** Audience research is a very useful tool, but it's sometimes misused. Research is looking in the rearview mirror. It tells you what you've done and how that's been received, but it can't really predict the future. If you take a show like **PRAIRIE HOME COMPANION**, it probably wouldn't have done so well with a focus group, but, over time, it has proven very popular.

**WK:** Is public radio well-poised to take advantage of the technological advances of tomorrow?

**BS:** It seems to be. It's involved with the establishment of direct-satellite broadcasts. Nearly all stations have websites and there is streaming going on. I still think the core will be traditional radio listening as it goes on now. But listening on the internet adds a nice dimension, allowing listeners to time-shift when they hear programs.

**WK:** What's your dream for the future of public radio?

**BS:** This ties my past with what I'm doing now. I wish more public radio stations would develop "sister-station" relationships with stations in developing countries overseas, linking web sites, trading audio files and offering technical advice. This would make the world smaller and allow us to connect with cultures different than ours and let us see the world through other eyes.

**WK:** So, the benefits to stations overseas might seem apparent to U. S. stations, but if you look below the surface, we could benefit just as much, if not more, than those stations could.

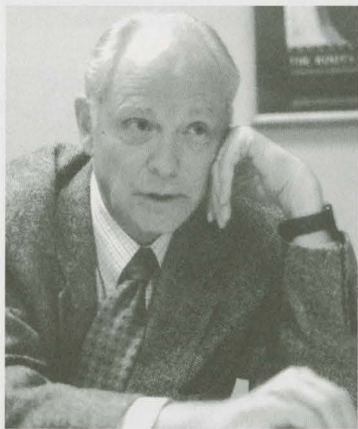
**BS:** Exactly. That's why it's not "adopt-a-station," it's a sister-station, equal relationship. We have a lot to learn from folks overseas.

**WK:** Thanks for your time today. I hope it was worth it for you, "all things considered."

**BS:** It was, thank you!



A young Bill Siemering (behind the microphone) at WHA in Madison, Wisconsin.





## 35...25...13

by Pat Peterson

No, that's not my bicycle lock combination. It's a happy string of anniversaries\* that add up to a very good reason to pay homage to a cornerstone of GLT's program service, **FRESH AIR WITH TERRY GROSS**.

As even occasional listeners will attest, **FRESH AIR** is just that: a cool, clean breeze of intelligent and compelling interviews, criticism and commentary that provides sorely needed relief from the overheated world of commercial media.

**FRESH AIR** host Terry Gross brings an enviable blend of empathy, intelligence and genuine curiosity to her interviews, allowing her to draw out even the most taciturn guest. Not only do her listeners come away with a new understanding of her subjects, one often gets the distinct feeling that her subjects come away from their interview with a new understanding of *themselves*.

Gross started out in public radio in 1973 at WFBO in Buffalo as—yes, it's true—a volunteer. By 1975, she was producing and hosting a live daily show called **FRESH AIR** at WHYY in Philadelphia. In 1985 the show premiered nationally on NPR as a weekly, half hour program. And only two years later, it was introduced in its current daily, hour-long format, intended then as a lead in to NPR's **ALL THINGS CONSIDERED**.

After a quarter of a century, how does **FRESH AIR** stay so, well, fresh? Never one to rest on its laurels, the show's format is constantly evolving. Early on, the program centered almost exclusively on interviews with popular cultural and entertainment figures. More recently, the show has expanded to include perspectives on almost any subject, including current affairs, science and breaking news. And, Gross and the program's staff have assembled a first-class roster of critics and commentators, who add their own distinctive voices on music, television, film, and books to the mix.

Finally, though, it all comes back to Terry Gross, her insatiable curiosity and revered interviewing style. "Anyone who agrees to be interviewed must decide where to draw the line between what is public and what is private. But the line can shift, depending on who is asking the questions," Gross said recently. "What puts someone on guard isn't necessarily fear of being 'found out.' It sometimes is just fear of being misunderstood."

Terry Gross rarely misunderstands. And neither do her listeners, whose support has made **FRESH AIR** available locally on GLT for 13 years. Thanks for giving us all 'FRESH AIR.'

Catch **FRESH AIR** every weekday on GLT at 6:00 PM.

(\*35 years for GLT 25 years for Fresh Air 13 years for Fresh Air on GLT)



photo credit: Jim Graham

ALL THINGS CONSIDERED...  
30 YEARS OF SOUND RADIO

By Mike McCurdy

The hum of helicopters, shouts from angry protestors, the roar of police motorcycles - these sounds filled the airwaves during the first broadcast of **ALL THINGS CONSIDERED** on May 3, 1971. "Today in the nation's capital, it is a crime to be young and have long hair," reported NPR's Jeff Kamen as he covered anti-war protest activities taking place throughout Washington, DC.

That first story fit the mold of what would become an NPR trademark. By capturing on-the-street interviews mixed with chants of protestors, **ALL THINGS CONSIDERED** took listeners out of their living rooms and cars and transported them to the streets of Washington.



ATC's Noah Adams, Linda Wertheimer and Robert Seigal

30 years later, through sound, you still get to travel to far-off places such as Tibet and the Arctic Circle, experience extraordinary events like the annual whale migration off the rocky shores of Maine, and attend hearings at the Supreme Court. **ALL THINGS CONSIDERED** Monday through Friday from 4 to 6 on GLT is also where you hear breaking stories, in-depth analysis, commentary and more.

Every weekday, hosts Noah Adams, Robert Siegel, and Linda Wertheimer guide listeners through a lively mix of news, interviews, and special features, as well as reviews of the arts, books, film, and theatre. And along the way, **ALL THINGS CONSIDERED** has garnered broadcasting's highest honors.

Celebrate 30 years of **ALL THINGS CONSIDERED** online at a new website. Hear the original theme music, check out the photo gallery and listen to some of **ALL THINGS CONSIDERED**'s greatest stories. The link is at [wgl.org](http://wgl.org).

## ALL THINGS CONSIDERED By the Numbers:

<b>7.9 million</b>	<b>42</b>	<b>29</b>	<b>1978</b>	<b>17</b>	<b>0</b>	<b>90</b>	<b>644</b>
Number of weekly listeners nationally.	Number of NPR News Bureaus: including Rio de Janeiro, New Delhi and Moscow.	Number of years Susan Stamberg has shared Mama Stamberg's Cranberry Relish recipe.	First year <b>ALL THINGS CONSIDERED</b> had more stories filed every day than it could put on the air.	Average number of beard hairs Robert Siegel leaves in the studio daily.	Average number of beard hairs Linda Wertheimer leaves in the studio daily.	Number of National Public Radio affiliate stations in 1971.	Number of National Public Radio affiliate stations today.

photo credit: Tony Nagelmann



## doctor Frank recommends his favorite Sun 45's

You may recognize our cover art as an homage to Memphis-based SUN Records. In addition to bringing the world Elvis Presley, former DJ and budding mogul Sam Phillips cranked out dozens of freshmen recordings from names that would become legend.

Our own Delta Doctor, Frank Black, grew up collecting Sam Phillips' gems and still has all of that original wax. Below is a list of Frank's all-time favorites from SUN.

Frank's recommendations are pretty hard to find in their original 45rpm form (not to mention expensive) but you can find great collections from both Rhino (*The Sun Box*) and MCA Records (*The Howlin' Wolf Collection* and many others) on CD that include these great songs.

### DELTA FRANK'S TOP 10 FAVORITE SUN RECORD COMPANY RECORDINGS:

SUN #232	<i>Folsom Prison Blues/bw/So Doggone Lonesome</i>	
	Johnny Cash	Dec.15,1955
SUN #234	<i>Blue Suede Shoes/bw/Honey Don't</i>	
	Carl Perkins	Dec.15,1955
SUN #241	<i>I Walk The Line/bw/Get Rhythm</i>	
	Johnny Cash	April 7, 1956
SUN #242	<i>Ooby Dooby/bw/Go Go Go</i>	
	Roy Orbison & Teen Kings	May 17,1956
SUN #243	<i>All Mama's Children/bw/Boppin' The Blues</i>	
	Carl Perkins	May 28, 1956
SUN #249	<i>Dixie Fried/bw/I'm Sorry I'm Not Sorry</i>	
	Carl Perkins	Aug. 3, 1956
SUN #251	<i>Rockhouse/bw/You're My Baby</i>	
	Roy Orbison & Teen Kings	Sept. 24, 1956
SUN #261	<i>Matchbox/bw/You're My Baby</i>	
	Carl Perkins	Jan. 7, 1957
SUN #267	<i>Whole Lot Of Shakin Goin On/bw/It'll Be Me</i>	
	Jerry Lee Lewis	Mar. 15, 1957
SUN #277	<i>Red Hot/bw/Pearly Lee</i>	
	Billy Lee Riley & Little Green Men	Sept. 14, 1957

## host Laura Kennedy recommends this stuff

**Freddy Cole - *Rio de Janeiro Blue* (Telarc)**

Many years ago, Freddy Cole went to Brazil and fell in love --- with the people, the places and most of all with the music. Cole's honied whiskey voice is entrancing as he proves yet again what a class act he is with this winning collection of tunes.

**John Campbell Trio - *Workin' Out* (Criss Cross Jazz)**

Bloomington/Normal's own has produced his best CD yet! Steeped in tradition, but forward thinking, Campbell puts his adroit fingers to the classics that influenced him in his youth. Here's a great interpretation of Hancock's "Maiden Voyage." "I Waited for You" soars under Campbell's sure touch.

**Stan Getz and the Oscar Peterson Trio (Verve)**

This has got to be one of the most awesome re-issues I've ever heard. The boys stick with the standards on this one and the result is rich in intellectual lyricism. The swing is strong and while they freely explore themes, they never take you too far from home.

**Grant Green - *Standards* (Blue Note)**

These gems were recorded in 1961 and released only in Japan. The CD is finally available in the U.S and frankly, it was worth the wait. The early to mid-60's were when Green was at his best --- fluid, creative, harmonically sharp and sophisticated. "You Stepped Out of a Dream" and "I Remember You" are just two of the standouts on this strong release.

**Antoine Silverman - *Blue Moods* (Hillsboro)**

Violinist Silverman draws his bow across some moody, bluesy jazz standards in this collection. If you thought jazz violin began and ended with Stephane Grapelli, you need to lend Silverman an ear. His playing explores the different hues of blue and gives a new shine to your old favorites.

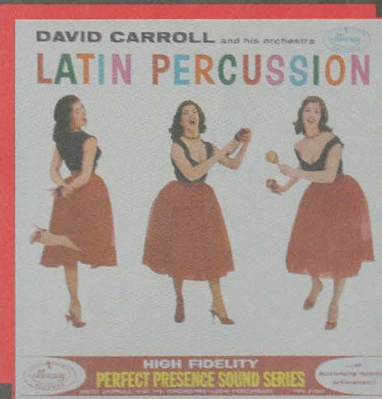
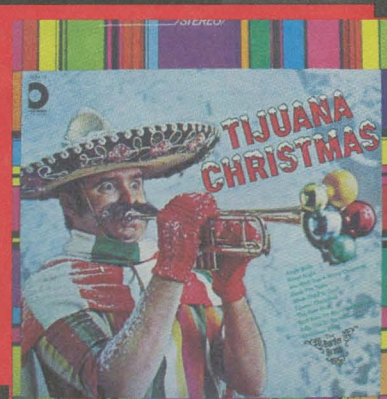
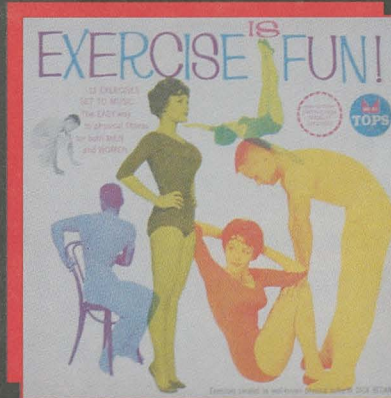
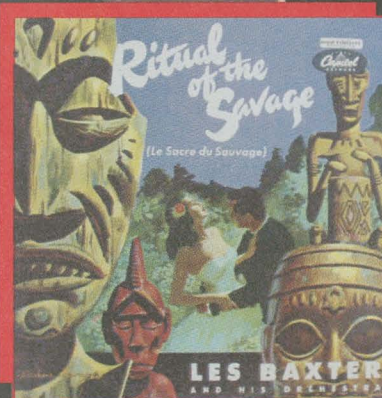
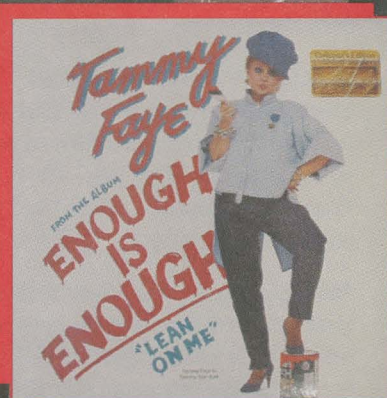
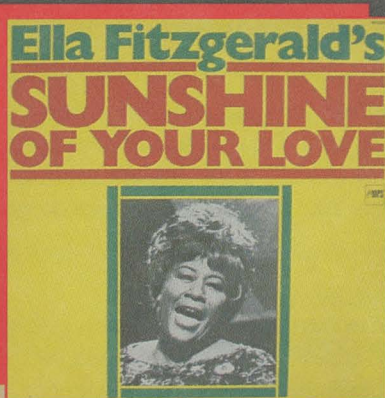
**Larry Goldings - *As One* (Palmetto)**

Goldings admits that he wrote the tune "Mixed Messages" while he was nauseous in the back of a NYC cab. "As One" was written when he was jetlagged in a hotel in Japan. Fortunately for us, he kept the Pepto Bismol and sleep at bay so that we could enjoy these, and more, on this groovin' new CD. This makes a great soundtrack for a sultry summer day.



# RECORD GALLERY

Ten years of Recycled Music Sales have produced their share of treasures. There have also been a fair share of archeological oddities unearthed at the sale. Here are a few covers of some things we saw fit to document (just so you would believe us).







## OUT WITH THE OLD

Clean out those closets, weed out that music collection and help out GLT at the same time.

You can drop of your CDs, LPs, sheet music, musical instruments and working musical equipment at the following locations:

### Bloomington:

**Bloomington Public Library**, 205 E. Olive

**Horine's Pianos Plus**, 1336 E. Empire

**Samuel Music**, 1717 R T Dunn Dr.

**Schnucks**, 1701 E. Empire

### Normal:

**Normal Public Library**, 206 W. College

**Twin City Self Storage**, 2019 Eagle Road

**Vitesse Cycle Shop**, 206 S. Linden

### Peoria:

**Horine's Pianos Plus**, 8516 N. Knoxville

**Lakeview Museum**, 1125 W. Lake

**Mt. Hawley Mini Storage**, 8101 N. Hale

**Samuel Music**, 4640 N. Brandywine

### Eureka:

**Eureka Public Library**, 202 S. Main

### Morton:

**Morton Public Library**, 315 W. Pershing

### Washington:

**Washington Public Library**, 301 Walnut



## The GLT Recycled Music Sale

needs you! We need  
volunteers to help sort  
records and/or staff the sale

August 10-19.

It's easy and it's fun.

Call Steve Fast at

309) 438-5083

or email

swfast@ilstu.edu

if you'd like to help.

## IN WITH THE NEW!

Pick up your copy of *SON OF BLUES* at the following locations:

**Deadpan Alley Music** (downtown Normal)

**The Garlic Press** (downtown Normal)

**Sam Goody** (locations at Eastland Mall in Bloomington, College Hills Mall in Normal and Northwoods Mall in Peoria)

**Samuel Music** (locations in Bloomington and Peoria)

**Uniquely Bloomington** (downtown Bloomington)

ROBIN CROWE BAND:

RICHARD BOALS AND THE SOALS:

STEVE ARVEY:

SALLY WEISENBURG TRIO:

SCOTTY AND THE LIGONAIRES:

THE BILL PORTER PROJECT:

6V6:

HIP POCKET:

SISTER GROOVE / CROSSTOWN JAM:

EASY MONEY:

TWO TON GROOVE:

FRUTELAND JAC KSON:

SAFFIRE - THE UPPITY BLUES WOMEN:

THE DAVE CHASTAIN BAND:

THE BLUES DEACONS:

BOBBY KING AND LADY'S CHOICE:

"No End In Sight"

"Lonely"

"Poor Boy"

"Northbound Train"

"Missin' You Baby"

"Let The Good Times Roll"

"It Ain't True"

"She Needs The Attention"

"Some Else Is Steppin' In"

"Where Are You Tonight"

"Blue and Lonesome"

"I Claim Nothing But The Blues"

"Middle Aged Blues Boogie"

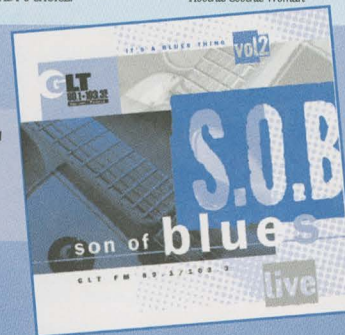
"You Got No Right"

"Last Star Fadin'"

"Hoochie Coochie Woman"

Want a taste of Son of Blues? Just go to "What's New" section of [wglit.org](http://wglit.org) to hear samples of our second CD.

## CD Order Form



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

GLT: Son of Blues CD: \$15 \_\_\_\_\_ Quantity \_\_\_\_\_ Total \_\_\_\_\_

Shipping and handling: \$2 per CD \_\_\_\_\_

Grand Total \_\_\_\_\_

Payment Methods:

☐ Charge my credit card: ☐ Visa ☐ Mastercard ☐ Discover ☐ American Express

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

☐ I am enclosing a check for \$ \_\_\_\_\_

Please make checks payable to Friends of GLT

Mail to: GLT Blues, 8910 Illinois State University, Normal, IL 61790 - 8910.

All proceeds benefit the GLT Equipment Fund. Thanks!



# thanks to our program sponsors and underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news coverage you hear on 89 FM.

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**Sulaski & Webb CPAs**  
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**Ronda Glenn**  
Attorney At Law  
(309) 827-3535

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[www.dennisontoyota.com](http://www.dennisontoyota.com)  
[www.dennisonbmw.com](http://www.dennisonbmw.com)

**FS Fast Stop Gas and Food Shops**  
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1513 Morrissey, Blm.  
100 E. Exchange, Danvers  
817 W. College, Normal  
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**Kurt's Autobody Repair Shop, Inc.**  
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(309) 828-8686  
(309) 999-2900

**The Pantagraph**  
(309) 829-9411

## RMLnet

1-800-ASK-DAVE  
[www.davesworld.net](http://www.davesworld.net)

**Telecourier Communications/  
Tower Cellular**  
(309) 827-4000

## Education & Government

### Community Advocacy Network

**Heartland Community College**  
1500 W. Rabb Rd., Normal

### Illinois Humanities Council

**Illinois Issues**  
(217) 206-6084

**Illinois Secretary of State Jessie White**  
Organ Donor Program

### ISU's Extended University

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309-820-0548

**Southern Illinois University**  
School of Law  
800-739-9187

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Illinois State University Planetarium  
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### ISU Planetarium

### University of Illinois

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**Bloomington-Normal Magazine**

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Performing Arts/ U of I**

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## Peoria Chiefs

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[www.CHIEFSNET.com](http://www.CHIEFSNET.com)

**Peoria Civic Center**  
(309) 673-8900

**River City Blues Society**  
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[www.rcbs.org](http://www.rcbs.org)

**University of Illinois at Springfield**  
Sangamon Auditorium  
(217) 206-6150

### Vermillion Valley Chorus

**WTVF 47**  
(309) 667-4747  
[www.wtvf.com](http://www.wtvf.com)

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(309) 452-0766

**Mortgage Services Inc.**  
(309) 662-6693  
[www.msi-greatrates.com](http://www.msi-greatrates.com)

**Pontiac National Bank**  
1218 Towanda Ave, Blm.

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## Graphics/Printers

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**Flatlander Industries**  
115 E. Monroe, Blm.

**Harlan Vance Company**  
(309) 888-4804  
[www.harlanvance.com](http://www.harlanvance.com)

**Illinois Graphics**  
(309) 663-1375

**Oakbrook Lakes**  
(309) 662-0382

**Osborn & Delong**  
(309) 828-6522

**Pantagraph Printing & Stationery Co.**  
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**Royal Publishing**  
(309) 693-3171

**Wright Printing Company**  
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**Culligan Water Conditioning**  
(800) 282-5922  
[www.culligan.com](http://www.culligan.com)

**Crocker's**  
501 Northtown Rd., Normal

**Etcheson Spa & Pool**  
1201 S. Main St., Normal

**Etcheson Wicker Gallery**  
1103 S. Main St., Normal

**Green View Landscaping & Nursery**  
1813 Industrial Park, Normal

**Interiors by the Cottage**  
1328 E. Empire, Blm.

**Martin's Home Furniture**  
406 N. Kays Dr., Normal

**Midwest Lumber Products**  
(309) 451-0391  
[www.mlplnc.net](http://www.mlplnc.net)

**Mount Hawley Mini Storage**  
(309) 692-5746

**Roehm Renovation and Building**  
(309) 663-1909

**Twin City Self Storage**  
(309) 454-1811

**Twin City Wood Recycling**  
1606 W. Oakland, Blm.

## Hotels

**Jumer's Chateau**  
1601 Jumer Drive, Blm.

**Radisson Hotel and Conference Center**  
Veteran's Parkway & Brickyard Dr., Blm.

## Insurance

**Country Insurance**  
(309) 821-3000

**State Farm Insurance Companies**  
(309) 766-2311

**Medical/Veterinary**  
**Bromenn Healthcare**  
Virginia and Franklin, Normal

**Chestnut Health Systems**  
210 Landmark Drive, Suite B, Normal  
1003 Martin Luther King Drive, Blm.

**Dr. Cortese Foot & Ankle Clinic**  
1607 Visa Drive, Normal  
2424 E. Lincoln, Blm.

**Eye Surgical Associates**  
Dr. Edward Colloton, MD  
Dr. Daniel Brownstone, MD  
Dr. Catharine Crockett, MD  
Dr. Scott Pinter, MD  
1505 Eastland Dr., Suite 2200, Blm.

**Heritage Manor Nursing Homes**  
700 E. Walnut, Blm.  
402 S. Harrison, Colfax  
555 E. Clay, El Paso  
620 E. 1st Street, Gibson City  
201 Locust, Minonk  
509 N. Adelaide, Normal

**Mid-Central Illinois Gastroenterology**  
Dr. Stephen Matter, MD  
107 N. Regency Dr., Suite 3, Blm.

**OSF St. Joseph Medical Center**  
2200 E. Washington, Blm.

**Orthopedic & Sports Medicine Center**  
Dr. Lawrence Li, MD  
Dr. Joseph Newcomer, MD  
(309) 663-0729

**Tree of Life Therapeutic Massage**  
(309) 829-5729

**Westminster Village**  
2025 E. Lincoln, Blm.

## Music

**Eclipse Studios**  
(309) 452-0906

**Horine's Pianos Plus**  
1336 E. Empire, Blm.  
8516 N. Knoxville, Peoria

**Kidder Music**  
7728 N. Crestline Dr., Peoria  
2901 E. Lincolnway, Sterling  
1968 N. Henderson, Galesburg

**MediaPro Productions, Inc.**  
[www.mediapro.cc](http://www.mediapro.cc)

**MSP Studios, Inc.**  
(309) 827-9988  
[www.mspstudios.com](http://www.mspstudios.com)

**The Music Shoppe**  
1540 E. College, Normal

**Pro Sound Center**  
1540 E. College, Landmark Mall, Normal

## Office Equipment & Services

**Laser Impact**  
(309) 454-5974

**Paxton's, Inc.**  
207 E. Washington, Blm.  
[www.paxtonsinc.com](http://www.paxtonsinc.com)

**WM Putnam Company**  
(309) 662-6272

## Real Estate

**Charles Albarelli**  
Prudential Snyder/Armstrong Realty  
(309) 664-1952

**Remax/Twin City Realtors**  
(309) 662-0700

**Don Sutton**  
Remax/Twin City Realtors  
(309) 662-0700

**Tiehack Realty**  
(309) 665-0600

## Restaurants / Clubs

**Bennigans**  
Veterans Parkway, Normal

**Biaggi's Ristorante Italiano**  
1501 N. Veterans Parkway, Blm.

**The Bistro**  
316 N. Main, Blm.

**Famous Dave's**  
Veterans Parkway and US Rt. 51

**The LaFayette Club**  
1602 S. Main, Blm.

**Lancaster's**  
523 N. Main, Blm.

## Retail Stores

**A Basket Of Gifts**  
(309) 530-4072  
[www.abasketofgifts.net](http://www.abasketofgifts.net)

**Alamo II Bookstore**  
319 North St., Normal

**Architectural Salvage Warehouse**  
508 N. Madison, Blm

**College Hills Mall**  
301 S. Veterans Parkway, Normal

**Common Ground Natural Foods**  
516 N. Main, Blm.

**Crossroads Global Handcrafts**  
428 N. Main, Blm.

**The Garlic Press**  
108 North Street, Normal

**Illinois Cycle and Fitness**  
712 E. Empire, Blm.

**Often Running**  
206 S. Linden, Normal

**Other Ports**  
120 North Street, Normal

**Paintin' Place Artist Materials**  
207 W. North Street, Normal

**Solid Gold Jewelers**  
124 North St., Normal

**Todd Phillips/  
Bloomington Camera Craft**  
(309) 828-6279

**Uniquely Bloomington**  
104 W. Monroe, Blm.  
[www.uniquelybloomington.com](http://www.uniquelybloomington.com)

**Vitesse Cycle Shop**  
206 S. Linden, Normal

## Utilities

**Corn Belt Energy Corporation**  
A Touchstone Energy Partner  
(309) 662-5330

**Illinois Power**  
(800) 755-5000

Would you like your business name here? For information on becoming a program sponsor/underwriter, call Kathryn Carter, (309) 438-2257





# Underwriter Spotlight

## 35th Anniversary Spotlight:

### Kurt's Autobody Repair Shop

*Kurt's Autobody Repair Shop has been a staple both in central Illinois and on the airwaves of GLT for years.*

*As the sponsor of the Magliozzi brothers' antics on **Car Talk**, Kurt's Autobody Repair Shop has the thanks of GLT listeners.*

*"I've had several comments over the years from folks who have thanked me for sponsoring **Car Talk**," says Kurt Zimmer (the Kurt in Kurt's Autobody Repair Shop). "It fits really well with our business."*

*Kurt's business is fixing up dinged-up vehicles so they look as good as new. And they've been doing it for nearly 30 years.*

*"When we started there was myself and Steve Dambold [who, incidentally, is still working in the shop]. We could handle about 5 cars in our garage," Kurt says. "Now we have 22 employees and we just added another building so we can handle about 50 cars at once."*

*And just as the clientele at Kurt's Autobody Repair Shop has grown, **Car Talk** on GLT has grown, too. The popular program now airs twice a week. That kind of growth in GLT's programming couldn't happen without the support of folks like Kurt.*

*"I think the station is well-listened to and its part of the community," says Kurt. "I like to help out in the community and underwriting GLT is part of that."*

### Mid-Central Illinois Gastroenterology

Dr. Stephen Matter of **Mid-Central Illinois Gastroenterology** works to keep people healthy. And he says that GLT can provide some healthy exercise for your brain.

"Personally, I listen to GLT because of thoughtful commentary and the informative news programming. It seems that GLT isn't just filling up time between music and commercials like other stations."

After working in medicine in Bloomington Normal since 1989, Dr. Matter opened **Mid-Central Illinois Gastroenterology** in January of 2000. As the name of the practice indicates, **Mid-Central Illinois Gastroenterology** specializes in the treatment of problems such as diseases of the stomach, pancreas and colon.

Dr. Matter stresses the importance of early detection for good health.

"People may be familiar with the series that Catie Couric has had on television reminding people that colon cancer is the second most common cause of cancer death in the United States," Dr. Matter says, "People with a family history of colon cancer should make sure to be checked. The best way to treat an illness is with early detection."

### Midwest Lumber Products

GLT business supporter **Midwest Lumber Products** is more than meets the eye.

"Actually, we don't carry any lumber," says Kent Watterkotte of **MLP**. "The name is related to what we do carry. We specialize in exterior building products such as prefinished cedar siding, fiber cement sidings, good quality vinyl siding."

**Midwest Lumber Products** works primarily with contractors. And **MLP** has the kind of innovative ideas that add a great deal of uniqueness to that building project.

"One of the things we specialize in that's becoming quite popular is recycled decking. We're also really excited about these new Solatube 'miracle skylights.' They install really fast and bring tons of natural light to an area."

Another unique project that **Midwest Lumber Products** is involved in is their public radio station.

"I like supporting GLT because it not only helps for awareness of **Midwest Lumber Products** but also helps the radio station as well," Kent says. "And I like listening to the blues on GLT."

### Culligan

"Personally, I've supported GLT for several years," says John Tarvin of **Culligan** of Bloomington-Normal. "A few years back we thought we'd like to start supporting as a business."

The business of **Culligan**, as many people know, is water. The "water experts" at **Culligan** have been serving Bloomington-Normal since John's father started the business in this area in 1956.

Like many of our business supporters, John gets a personal satisfaction from underwriting programming on GLT.

"The real pleasure that comes from supporting GLT for me is that I like the format. I'm a jazz buff. So is my dad, who started the **Culligan** business here in the area. It certainly would effect me personally if there were no GLT jazz here, so I want to support it."

Maybe it was because John saw himself as part of the GLT audience that he realized it would be a good way to let people know about **Culligan**.

"I think the overall audience that listens to public radio is the kind of audience that I'm looking for," John says. "I think GLT listeners are smart, well-educated people that I want to let know about **Culligan's** service."



## Help Keep GLT Independent and Commercial Free.

GLT 89.1/103.3FM is a listener supported public radio station offering you award-winning local and National Public Radio **news** along with the best and most comprehensive **blues** and **jazz** programming in central Illinois.

What does listener supported mean? Simple. Contributions from listeners keep GLT on the air, independent and free to broadcast what the listeners want to hear.

If you listen to GLT, join the thousands of folks just like you who know their annual financial contribution helps produce, purchase and broadcast GLT's excellent, commercial free programming. If you haven't listened to 89.1/103.3FM yet, tune us in! We're pretty sure you'll like what you hear.

It is easy to contribute to GLT. Just fill out the form below and send it, along with your membership contribution to: Friends of GLT, 8910 Illinois State University, Normal, IL 61790-8910. Or make your secure contribution on line at [www.uglt.org](http://www.uglt.org).

At the basic membership level or higher, you'll receive a subscription to our award winning program guide, members' newsletter and a membership card that entitles you to early and/or discounted admission into station sponsored events throughout your membership year.

Of course, the most important benefit of your membership is the satisfaction of knowing you are doing your part to help keep your public radio station going strong.

Questions about supporting GLT? Call Membership Director Pat Peterson at 309-438-3581 or email to [pkpeter@ilstu.edu](mailto:pkpeter@ilstu.edu).

### GLT MEMBERSHIP FORM

Thanks for supporting GLT

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ Evening phone \_\_\_\_\_

Choose your membership level:

☐ \$50 Basic Membership ☐ \$75 (support an hour of GLT) ☐ \$89 (89 FM Club)

☐ \$120 (\$10.00 per mo) ☐ \$240 (\$20.00 per mo) ☐ \$365 Day Sponsorship

Payment Methods:

☐ Charge my credit card: ☐ Visa ☐ Mastercard ☐ Discover

Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

☐ I am enclosing a check for \$ \_\_\_\_\_ ☐ Send information about Illinois State University Employee Payroll Deduction Program

☐ Please bill me in monthly installments. First installment of \_\_\_\_\_ is enclosed.  
(Minimum monthly payment, \$5.00)

Please make checks payable to ISU Foundation/Friends of GLT. Thank you.

## GLT week at a glance

M	T	W	T	F	S	S
MORNING EDITION®					NPR NEWS TALK	
JAZZ					CARTALK®	
					WHAD'YA KNOW?	This American Life
						CARTALK®
ALL THINGS CONSIDERED®					BLUES	
FRESH AIR®					SONG AND DANCE MAN	
JAZZ					CELTIC	
					FOLK	
					JAZZ	
BLUES						

### NEWS and TALK

GLT News  
M-F 5:49a, 6:35a, 7:06a, 7:30a,  
8:04a, 8:35a, 12:04p, 3:55p, 4:33p,  
4:49p, 5:30p  
Sat., 7:34a, Sun., 8:34a

NPR Newscasts  
Hourly during ME, ATC, Fresh  
Air  
Daily at, 12:01p, 7:01p, 9:01p,  
Mon.- Sat., 12:01a  
Weekends Only, 4:01p

Weekly Edition  
Sat., 5a-6a  
Sun., 6a-7a

Only a Game  
Sat., 6a-7a

Fresh Air Weekend  
Sun., 5a-6a

Weekend Edition  
Sat., 7a-9a  
Sun., 7a-10a

This American Life  
Sundays 10a-11a

StarDate  
Daily at 6:58 a.m. & p.m.

Poetry Radio  
Tues., Thurs., Sun.  
10:00 a.m. & p.m.

Dean of Green  
Friday at 8:49a & 5:49p

ISU Arts Datebook  
Sat., 8:34a, Sun., 7:34a

**JAZZ**  
Piano Jazz  
Monday 7p-8p

Swing Time  
Tuesday 7p-8p  
Wednesday 7p-8p

Jazz Profiles  
Thursday 7p-8p

Blue Plate Special  
Mon.-Fri., noon-1p

Jazz Overnight  
Mon.-Fri., 12a-5a

**BLUES**  
Frank Black  
Friday 8p-1a  
Saturday 8p-Midnight

Marc Boon  
Saturday noon-4p

Gina D'Ercoli  
Sunday noon-4p

Jen Shuck  
Saturday 4p-8p

Blues Before Sunrise  
Saturday & Sunday 1a-5a

### OTHER

Annoying Music Show  
Saturdays at 11:58 a.m.

The Song and Dance Man  
Sunday 4p-7p

Thistle and Shamrock  
Sunday 7p-8p

Acousticity  
Sunday 8p-midnight

The Live Show  
Friday 7p-8p

Steve Fast's Hillbilly Surf Hour  
Saturday Midnight-1a





Illinois State University  
Campus Box 8910  
Normal, IL 61790-8910

ILLINOIS STATE  
UNIVERSITY



Listener Request Line  
309-438-8910

Main Office  
309-438-2255

News/Programming  
309-438-2394

Membership  
309-438-3581

Underwriting  
309-438-2257

E-mail  
[wgtl@ilstu.edu](mailto:wgtl@ilstu.edu)

Web Site  
[wgtl.org](http://wgtl.org)

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